

PLASTICPHONIA

music from the ocean



BARCELONA

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PORTO CESAREO

LINZ

What does plastic sound like?

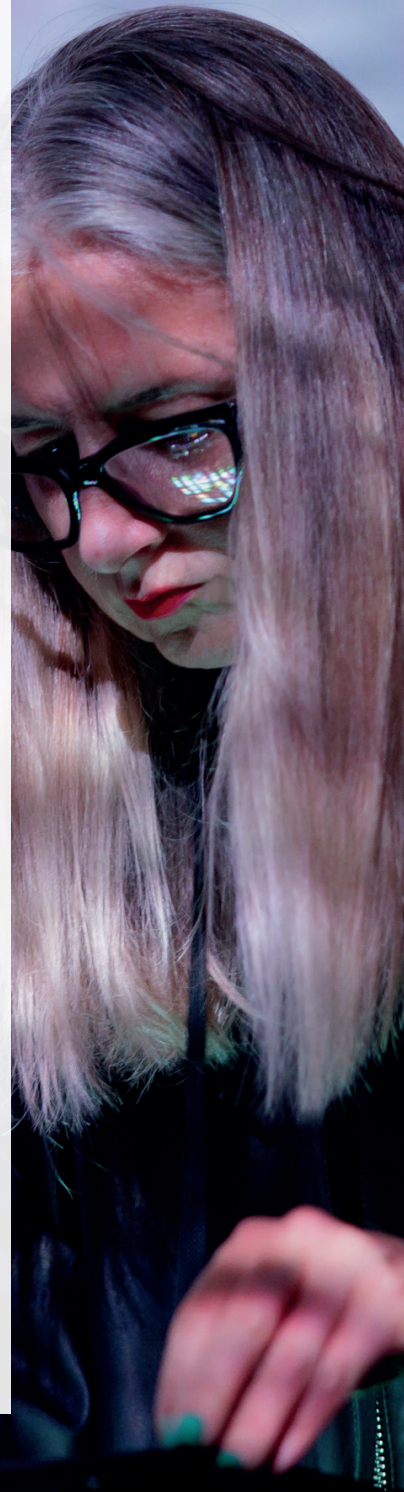
Maybe plastic sounds deep, light, rousing, interesting or completely foreign?

Sound artist Crystn Hunt Akron embarks on the Planet Plastic journey with Greenpeace, environmentalists and Clean Up the Beaches. Together they scour beaches and collect plastic that the seas have washed up on.

With PLASTICPHONIA, field recordings create sampled tones from the collected plastic parts such as brushes, bags, buckets, bottles, hoses, cups, etc. and from these recordings the artist composes her very own sound interpretation as a live concert, room installation and workshop series.

„Trash goes Music“ - a sustainable utilization and examination of the legacies of today's throwaway society.

With Plasticphonia she has been performing in galleries, museums, festivals and clubs since 2022 and has already been on tour in Austria, Italy, Germany and Spain.



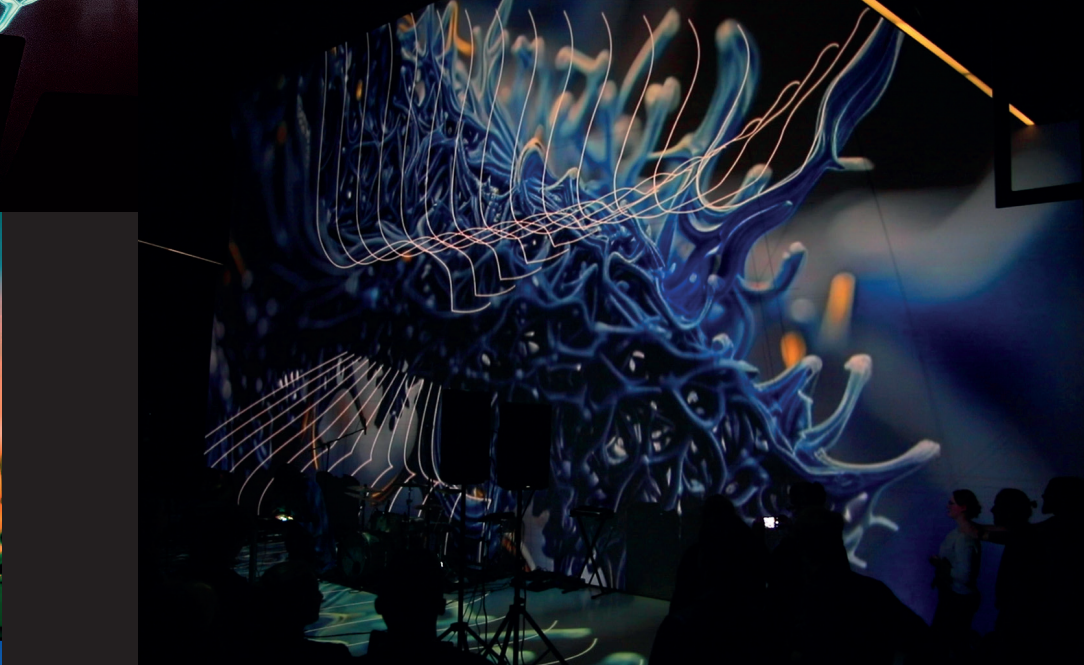
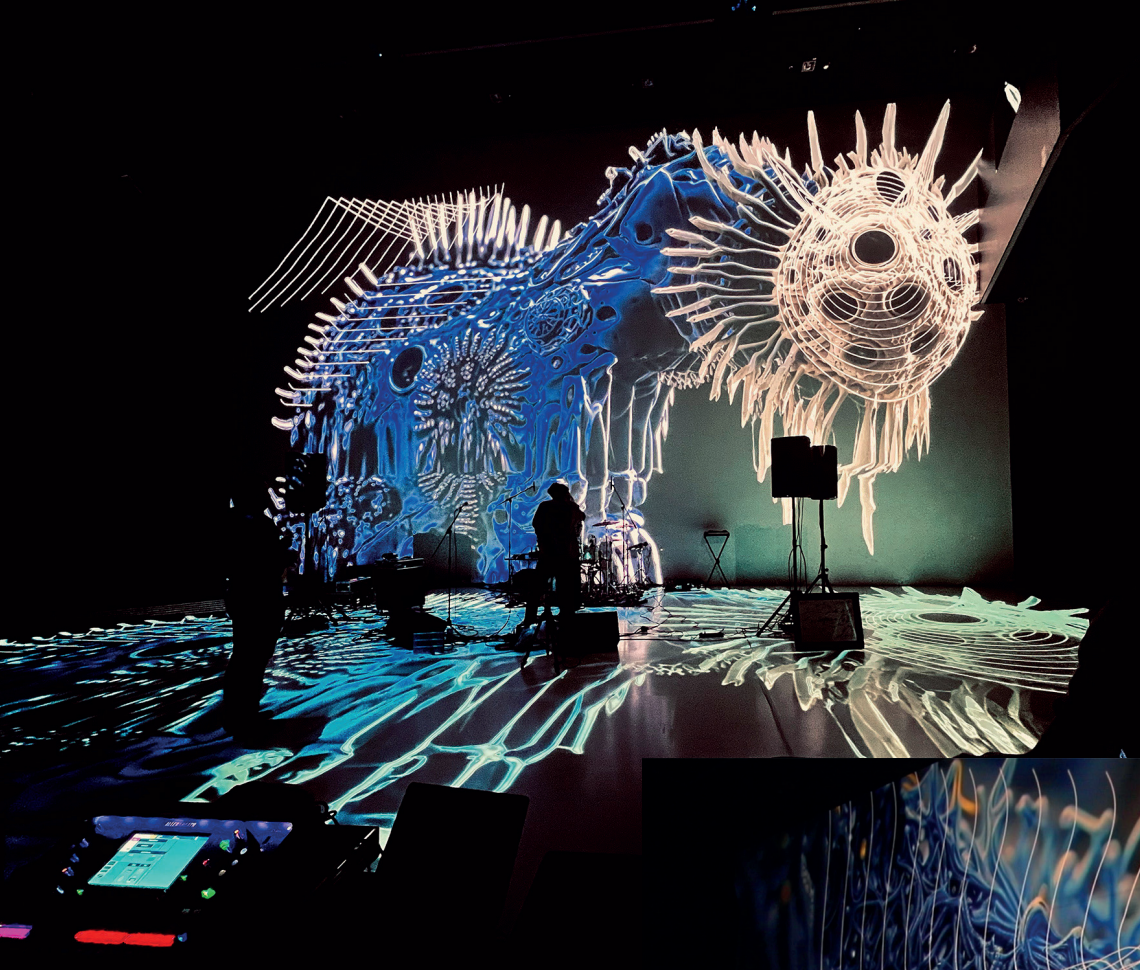


LIVEACT/CONCERT

Club, Artfestival, Experimental Music Festival, New Media Festival, Museum, Gallery, Climate- and Environment Event

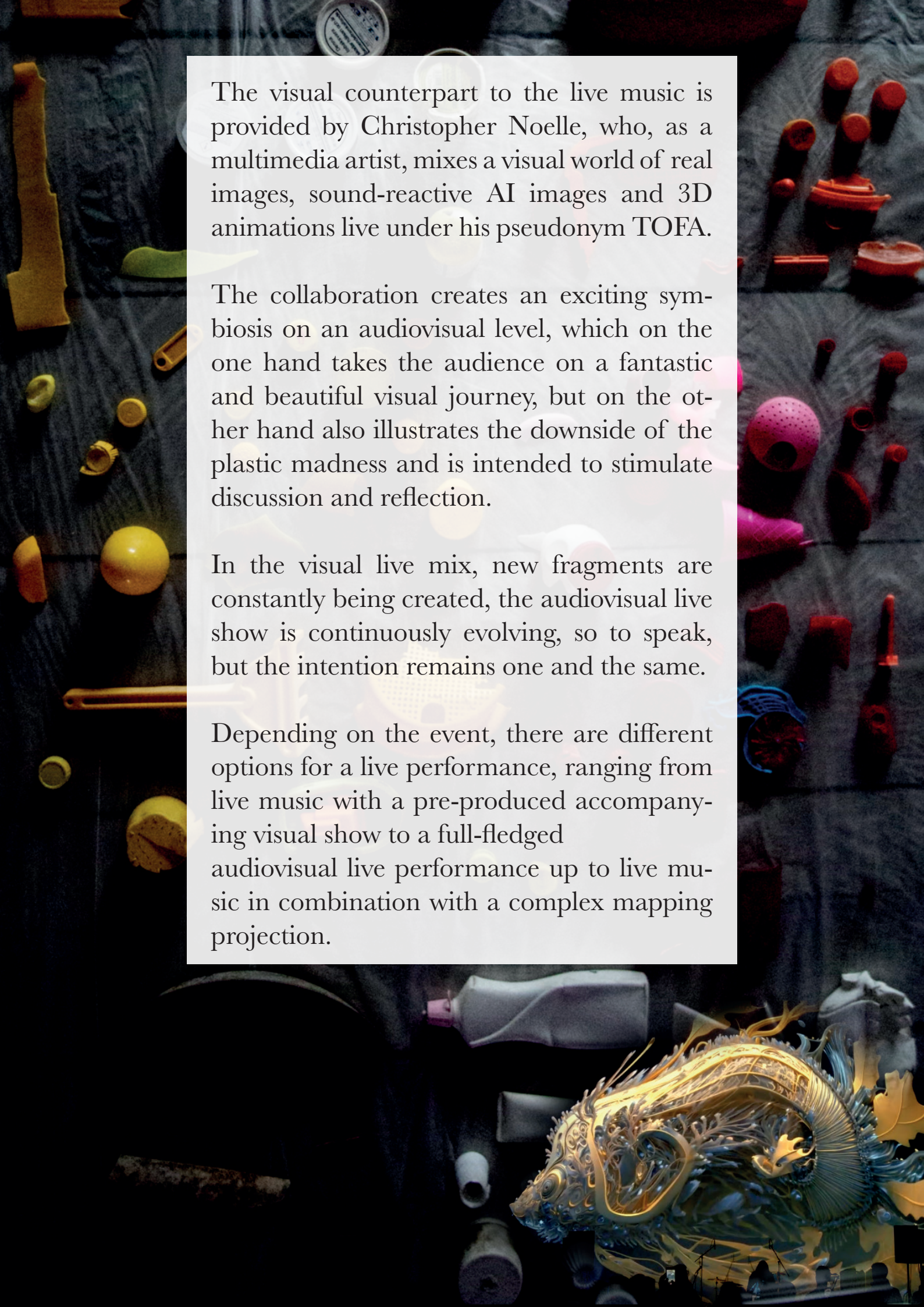
Tour 2022/23:

Ars Electronica Center Linz (AT), Sofar Sounds Linz (AT), When the Moon turns Red, Valetta (MT), FMR Festival(AT), Rumania (RO), Anything About Ordinary, Linz (AT), Festival der Regionen, Church Kerfermarkt (AT), Lange Nacht der Museen, TEDx TALK, JKU Linz (AT)



Always but never the same.





The visual counterpart to the live music is provided by Christopher Noelle, who, as a multimedia artist, mixes a visual world of real images, sound-reactive AI images and 3D animations live under his pseudonym TOFA.

The collaboration creates an exciting symbiosis on an audiovisual level, which on the one hand takes the audience on a fantastic and beautiful visual journey, but on the other hand also illustrates the downside of the plastic madness and is intended to stimulate discussion and reflection.

In the visual live mix, new fragments are constantly being created, the audiovisual live show is continuously evolving, so to speak, but the intention remains one and the same.

Depending on the event, there are different options for a live performance, ranging from live music with a pre-produced accompanying visual show to a full-fledged audiovisual live performance up to live music in combination with a complex mapping projection.



ROOM- & SOUNDINSTALLATION

Artfestival, Open Space, Museum, Gallery, Climate- and Environment Event

Tour 2022/23:

Kulturverein DH5 (AT), Kunst- und Kulturhaus Hauptplatz Linz (AT),
Westwerk Hamburg (GER)



WORKSHOP & MEDIATION

Museum, Gallery, School, Festival, Summercamp, Musik- und Artuniversity, Open Space

Tour 2022/23:

Ars Electronica Festival (AT), Westwerk Hamburg (GER), Kulturhauptstadt Procida (IT), D' Art Festival Formentera (ES), Drap Art Festival Barcelona (ES)

Crystn Hunt Akron is an interdisciplinary artist moving between art, music, new media, fashion, dance and performance. Awarded the Spanish Culture Prize and International Art Prize in collaboration with Sol Pico – Barcelona.

Graduated from the Anton Bruckner Private University Linz AT (2006) in jazz and pop singing and music and media technology. The avant-garde pop album Fat Black Spider under the moniker Madame Humtata was her first release as a solo musician back in 2010.

For setting it to music with an 80-strong wind orchestra in the Teatre Calderón d'Alcoi she received the renowned Anton Bruckner composition grant. After further collaborations in Spain, the USA, Switzerland, London, Berlin, Canada and Austria, Crystn Hunt Akron continued with her electro-acoustic composition installation Ebriphon - a cargo ship Symphony - as part of the European Capital of Culture Rijeka 2020.

With her work on PLASTICPHONIA - music from the ocean, she is dedicated to the lasting examination through music composition with poignant soundscapes made of washed-up plastic waste from the beaches of our seas.



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